**Participant: Bea**

**Main questions:**

1. Do you think that the following has affected your emotional response in any way?
   1. Your environment (temperature, the room, your position)
   2. Wearing the headset
   3. The software used

* Environment: ok, she doesn’t have mens anymore. reader put her feet up so she was half lying down
* Headset: not that painful since she already anticipated it
* Software:

1. How do you usually read? (i.e. lying down on my bed, in a cold room, with a book, with a nice cup of coffee, etc.)
2. What aspects of the story affected your emotional response? (i.e. Empathize/Sympathize with the character, Identify yourself in the character, The way the passage was phrased, Drawn from past experience, Elements of the story such as setting or plot, Others)

* No answer

1. Why did you find the following segments as striking?

* Look at excel

1. Describe your overall experience.
   1. What did you think of the story?
   2. How was participating in this research?

* Story: Fun to read and amusing, because the girl was witty and the king is slow. The relation of the stories were cool. Story inception. Other sister was funny and weird
* Experience: reader is now able to determine better what is striking or not. Also because she doesn’t want to answer many questions

1. Do you have any other comments or suggestions?

* “Nothing. Bye” (Transcriber’s comments: idk why I laughed out loud at this)

**Other questions I might have asked:**

1. How was the read-annotate-read-annotate process?

* Same as before

2.

**Some key points to take note of:**

1. Yes/No: Were they in a “comfortable position” while they were reading the story?

* yes

1. Yes/No: Based on how they answered, do you think they were very engaged/captivated by the story?

* yes